

SYLLABUS

Literature & Medicine: Humanities at the Heart of Health Care™ **UMass Memorial Medical Center and UMass Medical School, 2011**

Facilitator: Patrick Ireland

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Location: Library Conference Room (S1-605)

Day and Time: Wednesdays, 5:30-8:00 p.m.

The two books in the syllabus are on loan from the Mass Humanities and will be used for future programs. Please treat them with care, refrain from writing in them, and return them to your liaison by the end of the seminar series (before, if you are unable to complete the program). **You will be charged the replacement cost of any book you fail to return, plus a service charge of \$10.** Starred texts are available online.

Session 1 (January 19, snow date January 26): *Through the Patient's Eyes*

Marjorie Williams, "Hit by Lightning" (essay)*

Chris Adrian, "A Child's Book of Sickness and Death" (story)*

Randall Jarrell, "The X-ray Waiting Room in the Hospital" (poem)*

Session 2 (February 16, snow date February 23): *Conflicts in the Workplace*

Anton Chekhov, "An Awkward Business" (story)*

Herman Melville, "Bartleby" (story)*

Session 3 (March 16, snow date March 23): *Different Ways of Seeing*

Mark Haddon, *The Curious Incident of the Dog in the Night-time* (novel)

Adam Haslett, "Notes to My Biographer" (story)*

Session 4 (April 20): *In the Grip of Addiction*

Eugene O'Neill, *Long Day's Journey into Night* (play)

Robert Stone, "Helping" (story)*

Session 5 (May 18): *All-too-human Healers*

William Carlos Williams, "The Use of Force" (story)*

Constance Studer, "Mercy" (story)*

Danielle Ofri, "Torment" (essay)*

Session 6 (June 15): *Family Members: Caregivers and Witnesses*

Ann Harleman, "Thoreau's Laundry" (story)*

Anne Brashler, "He Read to Her" (story)*

Donald Hall, "The Ship Pounding" (poem)*

Judy Schaefer, "Who Owns the Libretto?" (poem)*