

## Professional Biography for Ellen More, Ph.D.

Historian of medicine Ellen More, Ph.D., is head of the new Office of Medical History and Archives (OMHA) at the Lamar Soutter Library of the University of Massachusetts Medical School and is also Professor of Psychiatry. The Office of Medical History and Archives collects and preserves materials that document the history of the University of Massachusetts Medical School (UMMS). It also supports historical research, teaching, and other activities that highlight the history of American medicine and health care. Before joining UMMS, she was professor of history of medicine and medical humanities at the Institute for the Medical Humanities of the University of Texas Medical Branch, Galveston. Dr. More's major research and teaching interests include the history of American medicine and health care with an emphasis on the history of women, the history and uses of the concept of empathy in medicine, the history and ethics of the professions, and the politics of sexuality and sex education in modern America.

Her publications include *Women Physicians and the Cultures of Medicine* (Johns Hopkins, 2008), co-edited with Elizabeth Fee and Manon Parry, *Restoring the Balance: Women Physicians and the Profession of Medicine, 1850-1995* (Harvard, 1999; 2001), which was awarded the Margaret Rossiter prize from the History of Science Society in 2003, and *The Empathic Practitioner: Empathy, Gender, and Medicine* (Rutgers, 1994), co-edited with Maureen Milligan, resulted from a collaborative research conference, "Empathic Expertise," she organized in 1992. She is also the author of a web-based history, "The People's Medicine Comes to Massachusetts: Establishing the Family Medicine Residency at UMass Medical School," <http://library.umassmed.edu/omha/fmch/index.cfm> . Her current projects include two books. The first is tentatively titled *Mary Calderone and the Politics of Sexuality in Modern America*, under contract to Beacon Press. She is also gathering archival materials related to a future book on the early history of UMMS.

In 2004-5 she was awarded a fellowship from the National Endowment for the Humanities (NEH) to complete a book on the modern advocates of sex education as well as a UTMB Presidential Faculty Development award to study contemporary physicians' attitudes and practices regarding sex education. She was the visiting curator for a historical exhibit on women in American medicine, "Changing the Face of Medicine: Celebrating America's Women Physicians," at the National Library of Medicine from 2003 to April 2005 and was the organizer of a scholarly symposium in 2005 at the NLM titled "Women Physicians, Women's Politics, Women's Health: Changing Narratives." In 2000-2001, she held a Fellowship at the Radcliffe Institute for Advanced Study of Harvard University. The previous year, she was a visiting scholar at Northeastern University's Women's Studies Program. In 1996 she served as one of the visiting faculty for the Hiram College Summer Institute on Literature, Medicine and the Health Care Professions. In 1995 she was named the first *Articles Editor* for *Medical Humanities Review* and is currently on the editorial advisory board of the *Bulletin of the History of Medicine*. She is a consultant to the Group for the Advancement of Psychiatry (GAP) for the committee on gender and a member of the NIH/NLM history of medicine study section. Besides the NEH, her research has been supported by the NIH through the National Library of Medicine publication grants (NLM), and by the Susan B. Anthony Center for the Study of Women and Society.

Professor More received her doctorate from the University of Rochester in 1980, where she created undergraduate courses on the history of the American medical profession under an institutional grant from the Commonwealth Fund. Following a post-doctoral Research Associateship in History, Women's Studies, and Medical Humanities at the U.R., she joined the Institute for the Medical Humanities at UTMB. She joined UMMS in 2006.

Revised November 24, 2008.